

Exultet caelum laudibus
Let All on Earth Their Voices Raise

Richard Mant / OLD 100TH

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The melody is simple and homophonic, with each part moving in parallel motion. The lyrics are printed below the staves, with each line of the five verses color-coded to match the corresponding notes in the melody. The first system covers the first line of the hymn, and the second system covers the second line. The key signature has one sharp (F#), and the time signature is 4/4.

1. Let all on earth their voices raise: re - e - choing heav'n's tri - um - phant praise
2. Thou at whose word they bore the light of Gos - pel truth o'er heath - en night,
3. Thou at whose will to them was giv'n to bind and loose in earth and heav'n,
4. Thou in whose might they spoke the word which cured dis - ease and health re - stored,
5. And when the thrones are set on high and judg-ment's fear - ful hour draws nigh,

1. to him who gave th'a - pos - tles grace to run on earth their glo - rious race.
2. to us that heav'n - ly light im - part, to glad our eyes and cheer our heart.
3. our chains un - bind, our sins un - do, and in our hearts thy grace re - new.
4. to us its heal - ing pow'r pro - long: sup - port the weak, con - firm the strong.
5. then, Lord, with them pro-nounce us blest, and take us to thine end - less rest.

Inspiration: "Exultet caelum laudibus"; anonymous, Latin, 10th cent.
Lyrics: 88.88; Richard Mant, 1776-1848, in "Ancient Hymns from the Roman Breviary", 1837.
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de David mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.